

We Stand Together

Composed by Rosie Bergonzi
Arranged M Elvin/B Pope

$\text{♩} = 120$

The musical score is written for a single melodic line in treble clef, key of A major (three sharps), and 4/4 time. It consists of eight staves of music. The first staff contains a whole rest for 9 measures. The second staff contains a whole rest for 4 measures, followed by a double bar line, a box labeled 'A', another double bar line, and a whole rest for 4 measures. The third staff begins at measure 18 with a whole rest for 4 measures, then continues with a melody starting on a half note G4, marked *mp*. The fourth staff begins at measure 27 with a melody starting on a half note G4, marked *poco cresc.*, followed by a box labeled 'B' and a whole rest for 7 measures. The fifth staff begins at measure 37 with a melody starting on a half note G4. The sixth staff begins at measure 44 with a melody starting on a half note G4. The seventh staff begins at measure 49 with a melody starting on a half note G4, marked *mp*, followed by a box labeled 'C'. The eighth staff begins at measure 54 with a melody starting on a half note G4, followed by a box labeled 'D' and a whole rest for 7 measures.

9

10 4 A 4

18 4 *mp* *poco cresc.*

27 B 7

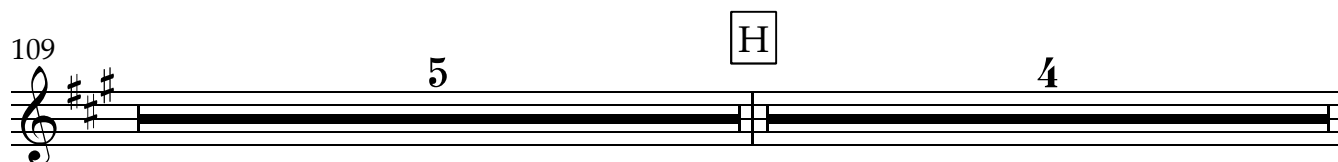
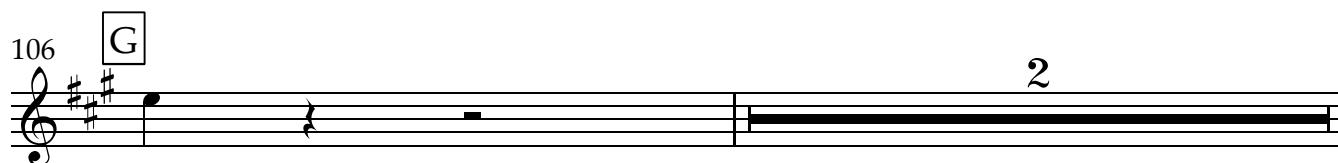
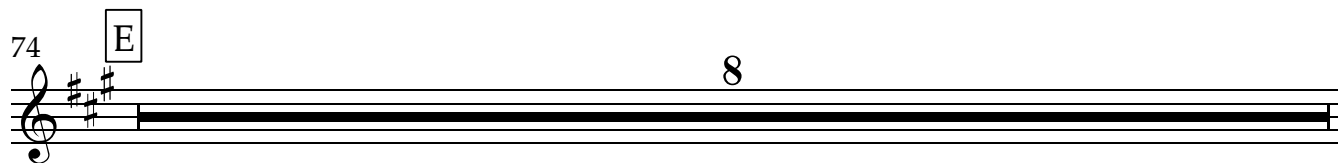
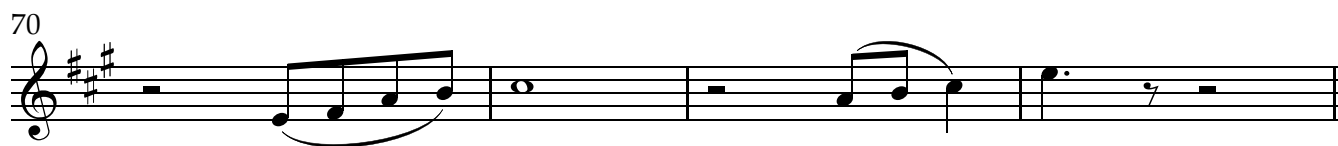
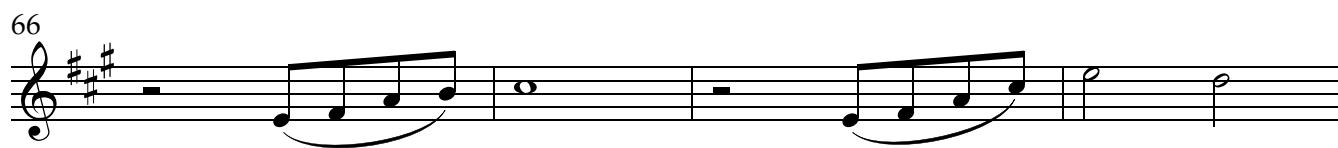
37

44

49 C

54

58 D 7



118 3

Re - spect, be-long,

123

strength in our com-mu - ni - ty, va-lue, pride, that's what brings us un-i - ty_ Re-

126

spect, be-long, strength in our com-mu - ni - ty, va-lue, pride,

129 Sung I

that's what brings us The Wo-men's EU-RO Has come to our town The Wo-men's

132

EU - RO We ain't mess-ing a-round The Wo-men's EU - RO Sta-di -

135

ums-are full The Wo-men's EU - RO WE LOVE WO-MEN'S FOOT-BALL