

## Flute (RPO Quintet)

# Steel The Show

♩ = 74 Steady 'New Orleans' groove

# INSTRUMENTAL INTRO

overblown groove, ad lib.

The first system of the musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a repeat sign followed by a half rest. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C#5, then a quarter note B4, and a quarter note A4. The melody continues with a half note G4, then a quarter note F#4, and a quarter note E4. The system concludes with a half note D4, followed by a quarter note C#4, and a quarter note B3. The piece ends with a repeat sign. The dynamic marking *mf* is placed below the first half note G4.

CHORUS

[illegible]

## INSTRUMENTAL BREAK

7 INSTRUMENTAL BREAK

Musical notation for an instrumental break in G major, 4/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 16 measures. Measures 1-4: A quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, then a quarter rest. Measures 5-8: A quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, then a quarter rest. Measures 9-12: A quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, then a quarter rest. Measures 13-16: A quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, then a quarter rest. The piece ends with a double bar line and repeat dots.

VERSE 1

11 VERSE 1



Musical notation for Verse 1, measures 11-14. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics 'VERSE 1' are written above the staff, and the measure number '11' is written to the left of the first measure.

[illegible]

17

17

BRIDGE

19 BRIDGE

The Bridge section consists of measures 19 through 22. Measure 19 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. Measure 20 features a half rest followed by a quarter note G4. Measure 21 has a half rest followed by a quarter note A4. Measure 22 contains a half note B4, a quarter note A4, and a quarter note G4, all beamed together. The section concludes with a double bar line.

## CHORUS



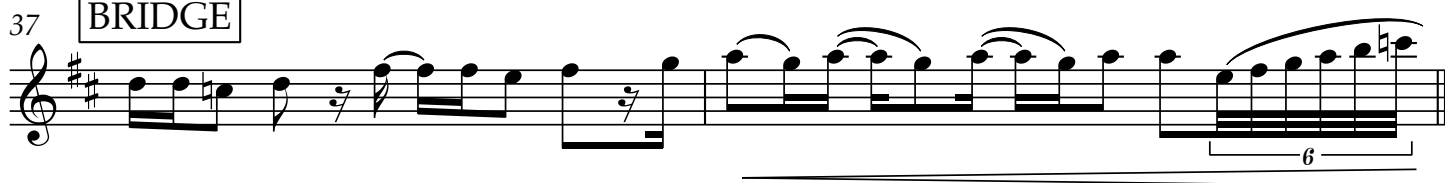
## INSTRUMENTAL BREAK



## VERSE 2



## BRIDGE



## CHORUS



43 **INSTRUMENTAL** poco rall. . . . **MIDDLE 8** ♩ = 66

*mp*

47

*mf*

50 **BRIDGE** (play out) poco accel. . . . .

*p* poco a poco cresc.

53 ♩ = 76 **CHORUS (X4)**

*f*

57

*f*

60

*f*

63

we are She-ffield, we're go-nna-steel the show!