

Steel The Show

♩ = 74 Steady 'New Orleans' groove

INSTRUMENTAL INTRO

Choir

Flute (RPO Quintet)
mf
overblown groove, ad lib.

Bassoon (RPO Quintet)
mf

Trumpet in B♭ (RPO Quintet)
mf

Trombone (RPO Quintet)
mf

Cajon (RPO Quintet)
mf
ad lib. ghost notes & fills

Piano (original)
mf
N.C.

Lead Line
mf

Harmony Line
mf

Bass Line
mf

Guitar
mf
D C D C C#

Piano (rehearsal)
mf
N.C.

CHORUS *N.B. optional D if B is too low for the singers*

3 *mf*

Choir
Blast it out, let the world know, we are SHE-ffield, we're go-nna-steel the show! On the ball, we're re-ady to GO!

Fl. (RPO)

Bsn. (RPO)

Tpt. (RPO) *'Blasty!'*

Tbn. (RPO)

Cajon (RPO)

Pno. (orig.)

Lead

Harm.

Bass

Gtr.
D C D C C# D C

Pno. (rhsl.)

INSTRUMENTAL BREAK

6

Choir

We are SHE - ffield, we're go - nna-steel the show.

Fl. (RPO)

Bsn. (RPO)

Tpt. (RPO)

Tbn. (RPO)

Cajon (RPO)

Pno. (orig.)

Lead

Harm.

Bass

Gtr.

Pno. (rhsl.)

8

Choir

Fl. (RPO)

Bsn. (RPO)

Tpt. (RPO)

Tbn. (RPO)

Cajon (RPO)

Pno. (orig.)

Lead

Harm.

Bass

Gtr.

Pno. (rhsl.)

D C C# D C D C C#

D C C# D C D C C#

11 VERSE 1

Choir
Se-ven hills, one green ci-ty, where a beau-ti-ful game be-gan,. Come on in, and take your seat cos

Fl. (RPO)

Bsn. (RPO)

Tpt. (RPO) (mp)

Tbn. (RPO)

Cajon (RPO)

Pno. (orig.)
D C D C C#

Lead

Harm.

Bass

Gtr.
D C D C C#

Pno. (rhsl.)
D C D C C#

14

Choir

(mf)

e-very-one's wel-come in to SHE-ffield fam. Fuelled with pride, we glow with life, Ma-norTopto our grass-y roots,

Fl. (RPO)

(mf)

Bsn. (RPO)

(mf)

Tpt. (RPO)

Tbn. (RPO)

(mf)

Cajon (RPO)

SHE-ffield fam *(mf)*

Pno. (orig.)

(mf)

Am C⁶ C C[#] D C D C C[#]

Lead

(mf)

Harm.

(mf)

Bass

(mf)

Am C⁶ C C[#] D C D C C[#]

Gtr.

(mf)

Pno. (rhsl.)

(mf)

Am C⁶ C C[#] D C D C C[#]

BRIDGE

17

Choir
Strong and pla - ted, we per - se - vere, there's a lot of weight in our sil - ver boots. Wo - men of steel, roar - ing and real, we

Fl. (RPO)

Bsn. (RPO)

Tpt. (RPO) *(mp)* *mf*

Tbn. (RPO)

Cajon (RPO) fill

Pno. (orig.)
Am C⁶ C C[#] D C D C

Lead

Harm.

Bass

Gtr.
Am C⁶ C C[#] D C D C

Pno. (rhsl.)
Am C⁶ C C[#] D C D C

23

Choir
On the ball, we're re - ady to GO! we are She - ffield, we're go - nna-steel the show!

Fl. (RPO)

Bsn. (RPO)
f *fp* *f* *fp*

Tpt. (RPO)

Tbn. (RPO)
f *fp* *f* *fp*

Cajon (RPO)
fill

Pno. (orig.)
D C C# D C C#

Lead

Harm.

Bass

Gtr.
D C C# D C C#

Pno. (rhsl.)
D C C# D C C#

25 INSTRUMENTAL BREAK

Choir

Fl. (RPO)

Bsn. (RPO)

Tpt. (RPO)

Tbn. (RPO)

Cajon (RPO)

Pno. (orig.)

Lead

Harm.

Bass

Gtr.

Pno. (rhsl.)

D C D D C C# D C D C C#

D C D D C C# D C C#

D C D D C C# D C C#

VERSE 2

29

Choir *mf*
Owls and Blades, we know the game, we prac tise our set peace, Lead-mill, Cru-ci-ble to Ly - ce-um we

Fl. (RPO) *mf*

Bsn. (RPO) *mf*

Tpt. (RPO) *mf*

Tbn. (RPO) *mf*

Cajon (RPO) *mf*

Pno. (orig.) *mf*
D C D C C#

Lead *mf*

Harm. *mf*

Bass

Gtr. *mf*
D C D C C#

Pno. (rhsl.) *mf*
D C D C C#

32

Choir
thrill the crowds with our York-shire beats. Re-lish our shots, forge a-head, to - ge-ther play at our peak, A Mam

Fl. (RPO)

Bsn. (RPO)

Tpt. (RPO)

Tbn. (RPO)

Cajon (RPO)
fill

Pno. (orig.)
Am C⁶ C C[#] D C D C C[#]

Lead

Harm.

Bass

Gtr.
(mf)
Am C⁶ C C[#] D C D C C[#]

Pno. (rhsl.)
Am C⁶ C C[#] D C D C C[#]

35

Choir
Tor - de - force pitch_ to dance - floor, 'tha knows,___ it's all go - nna be al - reet!

Fl.
(RPO)

Bsn.
(RPO)

Tpt.
(RPO)

Tbn.
(RPO)

Cajon
(RPO)

Pno.
(orig.)
Am C⁶ C C[#]

Lead

Harm.

Bass

Gtr.
Am C⁶ C C[#]

Pno.
(rhsl.)
Am C⁶ C C[#]

BRIDGE

37

Choir
Wo-men of steel, roar - ing and real, we steal the spot - light here_ in SHE - ffield!

Fl. (RPO)

Bsn. (RPO) *fp*

Tpt. (RPO)

Tbn. (RPO) *fp*

Cajon (RPO) *p*

Pno. (orig.)
D C D C Am G C#

Lead

Harm.

Bass *fp*
D C D C Am C C#

Gtr.
D C D C Am C C#

Pno. (rhsl.)
D C D C Am C C#

CHORUS

39

Choir
Blastitout, let the world know, we are Sheffield, we're go-nna-steel the show! On the ball, we're re-ady to GO!

Fl. (RPO)
f

Bsn. (RPO)
f fp f fp f fp f

Tpt. (RPO)
f

Tbn. (RPO)
f fp f fp f fp f

Cajon (RPO)
f

Pno. (orig.)
f
D C C# D C C# D C C#

Lead
f

Harm.
f

Bass
f
D C C# D C C# D C C#

Gtr.
f

Pno. (rhsl.)
f
D C D C C# D C C#

MIDDLE 8

INSTRUMENTAL

poco rall.

♩ = 66

42

Choir
we are She-ffield, we're go-nna-steel the show! In-de-pen-dant and free, a

Fl. (RPO)
mp

Bsn. (RPO)
fp *f* *p*

Tpt. (RPO)
mp

Tbn. (RPO)
fp *f* *p*

Cajon (RPO)
fill *p*

Pno. (orig.)
D C C# D C D D(sus4) *mp*
G/D D

Lead
mp

Harm.
p

Bass
f *p*
D C C# D C D D(sus4) G/D D

Gtr.
mp

Pno. (rhsl.)
D C C# D C D D(sus4) *mp*
G/D D

BRIDGE

50

poco accel.

p poco a poco cresc.

Choir

Wo-men of steel, roar - ing and real, Wo-men of steel, roar - ing and real, Wo-men of steel, roar - ing and real, we

Fl. (RPO)

(play out)

p poco a poco cresc.

Bsn. (RPO)

p poco a poco cresc.

Tpt. (RPO)

p poco a poco cresc.

Tbn. (RPO)

p poco a poco cresc.

Cajon (RPO)

p poco a poco cresc.

Pno. (orig.)

p poco a poco cresc.

Lead

p poco a poco cresc.

Harm.

p poco a poco cresc.

Bass

p poco a poco cresc.

Gtr.

p poco a poco cresc.

Pno. (rhsl.)

p poco a poco cresc.

56

Choir
On the ball, we're re-ady to GO! we are She - ffield, we're go - nna-steel the show!

Fl. (RPO)

Bsn. (RPO)
f *fp* *f* *fp*

Tpt. (RPO) solo fills (ad lib.)

Tbn. (RPO)
f *fp* *f* *fp*

Cajon (RPO)

Pno. (orig.)
D C C# D C C#

Lead

Harm.

Bass

Gtr.
D C C# D C C#

Pno. (rhsl.)
D C C# D C C#

58

Choir
Blast it out, let the world know, we are She - ffield, we're go - nna-steel the show!

Fl. (RPO)
f

Bsn. (RPO)
f *fp* *f* *fp*

Tpt. (RPO)
f

Tbn. (RPO)
f *fp* *f* *fp*

Cajon (RPO)

Pno. (orig.)
D C C# D C C#

Lead

Harm.

Bass

Gtr.
D C C# D C C#

Pno. (rhsl.)
D C D C C#

60

Choir

On the ball, we're re - ady to GO! we are She - ffield, we're go - nna-steel the show!

Fl. (RPO)

Bsn. (RPO)

f *fp* *f* *fp*

Tpt. (RPO)

Tbn. (RPO)

f *fp* *f* *fp*

Cajon (RPO)

fill

Pno. (orig.)

D C C# D C C#

Lead

Harm.

Bass

D C C# D C C#

Gtr.

Pno. (rhsl.)

D C C# D C C#

62

Choir
Blast it out, let the world know, we are She - ffield, we're go - nna-steel the show!

Fl. (RPO)

Bsn. (RPO)
f *fp* *fp*

Tpt. (RPO)

Tbn. (RPO)
f *fp* (optional)

Cajon (RPO)

Pno. (orig.)
D C C# D C C#

Lead

Harm.

Bass
f D C C# D C C#

Gtr.

Pno. (rhsl.)
D C D C C#

64

Choir

On the ball, we're re - ady to GO! we are She - ffield, we're go - nna-steel the show!

Fl. (RPO)

we are She - ffield, we're go - nna - steel the show!
we are She - ffield, we're go - nna - steel the show!

Bsn. (RPO)

f

Tpt. (RPO)

we are She - ffield, we're go - nna - steel the show!
we are She - ffield, we're go - nna - steel the show!

Tbn. (RPO)

f

Cajon (RPO)

"We are She-ffield, we're gonna steel the show!"

Pno. (orig.)

D C C# D

Lead

we are She - ffield, we're go - nna - steel the show!

Harm.

we are She - ffield, we're go - nna - steel the show!
we are She - ffield, we're go - nna - steel the show!

Bass

D C C# D

Gtr.

we are She - ffield, we're go - nna - steel the show!

Pno. (rhsl.)

D C C# D