

People Together

Trafford Anthem

Trafford Community Participants with Raye Harvey
arr. B Pope

♩ = 120

2

mf *f*

9 **A**

mf

13

17 **B**

21

f

26 **C**

30

35 **D**

mf

39

V.S.

Detailed description: This is a musical score for F Instruments (Harmony) of the song 'People Together' (Trafford Anthem). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 120. The score consists of nine staves of music. The first staff begins with a measure rest followed by a whole note G4, a half note A4, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note C4. A dynamic marking of *mf* is placed below the first measure, and a crescendo hairpin spans the first five measures, leading to a dynamic marking of *f* above the sixth measure. A first ending bracket labeled '2' covers the final two measures of the first staff. The second staff begins at measure 9 with a measure rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4, and C4. A dynamic marking of *mf* is placed below the first measure. The third staff begins at measure 13 with a measure rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4, and C4. A triplet of eighth notes G4, A4, B4 is marked with a '3' above the bracket. The fourth staff begins at measure 17 with a measure rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4, and C4. The fifth staff begins at measure 21 with eighth notes G4, A4, B4, A4, G4, F#4, E4, D4, and C4. A dynamic marking of *f* is placed below the first measure. The sixth staff begins at measure 26 with a triplet of eighth notes G4, A4, B4, followed by eighth notes A4, G4, F#4, E4, D4, and C4. The seventh staff begins at measure 30 with a triplet of eighth notes G4, A4, B4, followed by eighth notes A4, G4, F#4, E4, D4, and C4. The eighth staff begins at measure 35 with a measure rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4, and C4. A dynamic marking of *mf* is placed below the first measure. The ninth staff begins at measure 39 with eighth notes G4, A4, B4, A4, G4, F#4, E4, D4, and C4. The score ends with a double bar line and a 'V.S.' (Volte) instruction.

