

People Together
Trafford Anthem

Trafford Community Participants with Raye Harvey
arr. B. Pope

♩ = 120

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- C Instruments (Melody):** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- C Instruments (Harmony):** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- Viola:** Alto clef, 4/4 time, dynamic markings *mf* and *f*.
- B♭ Instruments (Melody):** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- B♭ Instruments (Harmony):** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- E♭ Instruments (Melody):** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- E♭ Instruments (Harmony):** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- F Instruments (Melody):** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- F Instruments (Harmony):** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- Guitar:** Treble clef, 4/4 time, includes chord diagrams for D, Em, G, and D, and the instruction "(or ad lib. around this idea)".
- Guitar (Tab):** Treble clef, 4/4 time, includes fret numbers and the instruction "(or ad lib. around this idea)".
- Bass Instruments:** Bass clef, 4/4 time, dynamic markings *mf* and *f*.
- Bass Instruments Bb:** Bass clef, 4/4 time, dynamic markings *mf* and *f*.
- Bass Instruments Eb:** Bass clef, 4/4 time, dynamic markings *mf* and *f*.
- Voice:** Treble clef, 4/4 time, includes the lyrics: "We don't back down and we don't give up We've got your back like the".
- Piano:** Treble and Bass clefs, 4/4 time, includes chord diagrams for D, Em, G, and D, and the instruction "(or ad lib. around this idea)".
- RPO Flute or Oboe or Violin:** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- RPO Clarinet or Trumpet in B♭:** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- RPO Horn in F (when no viola):** Treble clef, 4/4 time, dynamic markings *mf* and *f*.
- RPO Viola (when no horn):** Alto clef, 4/4 time, dynamic markings *mf* and *f*.
- RPO Bassoon or Trombone:** Bass clef, 4/4 time, dynamic markings *mf* and *f*.
- RPO Violoncello or Double Bass or Trombone:** Bass clef, 4/4 time, dynamic markings *mf* and *f*.
- Original Piano:** Treble and Bass clefs, 4/4 time, includes chord diagrams for D, Em, G, and D, and the instruction "(or ad lib. around this idea)".

The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece is marked with a tempo of 120 beats per minute. A section labeled 'A' is indicated at the top right. The guitar and piano parts include specific chord diagrams and fret numbers for the chords D, Em, G, and D. The voice part includes the lyrics: "We don't back down and we don't give up We've got your back like the".

B

Melody in C

Harmony in C

Vla.

Melody in Bb

Harmony in Bb

Melody in Eb

Harmony in Eb

Melody in F

Harmony in F

Gtr.

Bm C G D Em D

Bass

Bass Bb

Bass Eb

Vo.

brave work - er Be - ce We are diff - erent We are u - nique but foot - ball makes us a fa - mi - ly! Let the noise come from eve - ry one Hear the peo - ple chant

Pno.

Bm D D Em/D D/F#

Fl.

Cl.

Hn.

Vla.

Bsn.

Vc.

Pno.

Bm C G Bb Em D/F#

28 D

Melody in C *mf*

Harmony in C *mf*

Vla. *mf*

Melody in Bb *mf*

Harmony in Bb *mf*

Melody in Eb *mf*

Harmony in Eb *mf*

Melody in F *mf*

Harmony in F *mf*

Gtr. *mf*

Gtr. *mf*

Bass *mf*

Bass Bb *mf*

Bass Eb *mf*

Vo. *mf*

Pno. *mf*

Fl. *mf*

Cl. *mf*

Hn. *mf*

Vla. *mf*

Bsn. *mf*

Vc. *mf*

Pno. D_b

Tra - fford was ma - de for ev - er - y one Foot - ball, it brings us to - ge - ther Here for our wo - men U - ni - ted and strong Look at the peo - ple

Verse 2

36

Melody in C

Harmony in C

Vla.

Melody in Bb

Harmony in Bb

Melody in Eb

Harmony in Eb

Melody in F

Harmony in F

Gtr.

Gtr.

Bass

Bass Bb

Bass Eb

Vo.

Rea - dy and proud We are hard as nails And we don't mi - ss lis ten to our crowd Roar like a li - on Traff - ord was made for days like this Who

Pno.

Fl.

Cl.

Hn.

Vla.

Bsn.

Vc.

Pno.

44 **E**

Melody in C

Harmony in C

Vla.

Melody in Bb

Harmony in Bb

Melody in Eb

Harmony in Eb

Melody in F

Harmony in F

Gtr. **D** **A** **D** **G** **A**

Gtr.

Bass

Bass Bb

Bass Eb

Vo. **D** **A** **D** **G** **A**

Chorus

ev - er you are where ev - er you come from Tra - fford was ma - de for ev - er - y one Foot - ball, it brings us to - ge - ther Here for our wo - men U - ni - ted and strong

Pno.

Fl.

Cl.

Hn.

Vla.

Bsn.

Vc.

Pno. **E**

F

53

Melody in C

Harmony in C

Vla.

Melody in Bb

Harmony in Bb

Melody in Eb

Harmony in Eb

Melody in F

Harmony in F

Gtr.

Gtr.

Bass

Bass Bb

Bass Eb

Bridge (audio clip)

Vo.

Get on your feet! Get on your feet! Get on your feet! Get on your feet! Get on your feet! Get on your feet!

Pno.

Fl.

Cl.

Hn.

Vla.

Bsn.

Vc.

F

Pno.

63

Melody in C

Harmony in C

Vla.

Melody in Bb

Harmony in Bb

Melody in Eb

Harmony in Eb

Melody in F

Harmony in F

Gtr.

Gtr.

Bass

Bass Bb

Bass Eb

Vo.

(Vocals continue)
Get on your feet! Ooh...

Pno.

Fl.

Cl.

Hn.

Vla.

Bsn.

Vc.

Pno.

Melody in C

Harmony in C

Vla.

Melody in Bb

Harmony in Bb

Melody in Eb

Harmony in Eb

Melody in F

Harmony in F

Gtr.

Gtr.

Bass

Bass Bb

Bass Eb

Vo.

Chorus

Who - ev - er you are where ev - er you come from Tra - fford was ma - de for ev - er - y one

Pno.

Fl.

Cl.

Hn.

Vla.

Bsn.

Vc.

Pno.

78

Melody in C

Harmony in C

Vla.

Melody in Bb

Harmony in Bb

Melody in Eb

Harmony in Eb

Melody in F

Harmony in F

Gtr.

Gtr.

Bass

Bass Bb

Bass Eb

Vo.

Foot - ball, it brings us to - ge - ther Here for our wo - men U - ni - ted and strong!

Pno.

Fl.

Cl.

Hn.

Vla.

Bsn.

Vc.

Pno.